

# Tangomagia festival 2008

	Time	December 27	December 28	December 29	December 30	December 31
<b>Sebastian &amp; Mariana</b>	11:45 - 13:25		<b>B/C - Estudio del abrazo cerrado 2</b>	<b>C - Abrazos alternados 1</b>	<b>B/C - Secuencias ritmicas 1</b>	<b>C - Secuencias fraseadas 1</b>
	14:00 - 15:40		<b>C - Dinamicas circulares + administracion del espacio de la pareja 1</b>	<b>C/D - Abrazos alternados 2</b>	<b>C/D - Secuencias ritmicas 2</b>	<b>C/D - Secuencias fraseadas 2</b>
	16:00 - 17:40	<b>B/C Estudio del abrazo cerrado 1</b>	<b>C/D - Dinamicas circulares + administracion del espacio de la pareja 2</b>	<b>D - El abrazo y su plasticidad.</b>	<b>C/D - Milonga de avanzada</b>	
	all classes are in CREA, except on 31-12, then they are in STUDIO DE WIT, Baarsjesweg 202					
<b>Chicho &amp; Juana</b>	11:45 - 13:25		<b>C/D - Tecnica y bases</b>	<b>B/C - Conección y marcacion</b>	<b>C - Musicalidad</b>	<b>C/D - Sequencias ritmicas</b>
	14:00 - 15:40		<b>D - Cambios de direccion y ritmo</b>	<b>C - Sequencias</b>	<b>C/D - Introduccion a movimientos complejos</b>	<b>D - Improvisacion</b>
	16:00 - 17:40	<b>C - Estructura y dinamica</b>	<b>C - Boleos y sacadas</b>	<b>C/D - Ritmo</b>	<b>D - Sequencias</b>	
	all classes are in CREA, except on 28-12, then they are in the BEURS VAN BERLAGE (entrance Beursplein) and on 31-12, then they are in STUDIO DE WIT, Baarsjesweg 202.					
<b>Mario &amp; Annabella</b>	11:45 - 13:25		<b>B - Paradas &amp; Tomadas -</b> Using stop and go movements with different rhythmic structures	<b>C - Boleos</b> , moving comfortably and with energy in and out of a variety of boleos	<b>C/D - Advanced Colgada/ Volcada combinations</b>	
	14:00 - 15:40			<b>C/D - Advanced Combinations</b> - Creative combinations of dynamic movements - using various tango elements to fluidly move through several relationships of the couple's embrace.	<b>D - Tomada and Soltada Sequencing</b>	
	16:00 - 17:40		<b>B/C - Turns with Torsion</b> Using enrosques and sacadas to create dynamic twist in movement	<b>C - Advanced Gancho Combinations</b> Combining different kinds of ganchos for leader/follower into progressive movements	<b>C/D - Valz</b> working on awareness of rhythmic structures	
<b>Özhan &amp; Serkan</b>	11:45 - 13:25	<b>B/C - Giros &amp; Referencias</b> subtle changes in connector/embrace	<b>C - Soltadas</b> Following & Leading, Shadow Position in soltadas	<b>C - Volcadas Complex</b>		
	14:00 - 15:40	<b>C/D - Rhythm in movement (Dynamics)</b>	<b>C/D - Sacadas with Turning steps</b> (Nuevo Tango)	<b>B/C - Footwork &amp; Body action in movement</b>		
	16:00 - 17:40	<b>D - Following &amp; Leading</b> Change of Roles	<b>C - Tomadas y Pasadas in Volcadas</b>	<b>D - Steps surprises</b> (Combinaciones interesantes)		
<b>Claudio &amp; Barbara</b>	11:45 - 13:25	<b>C/D - Ganchos sobre-girados con rebotes</b>	<b>B - Energia y Conexion en el Abrazo</b>			
	14:00 - 15:40	<b>C - Sacadas y Soltadas en combinaciones</b>	<b>C - Voleos y Rebotes en combinaciones Ritmicas</b>			
	16:00 - 17:40		<b>D - Piernazos en sacadas en contragiro</b>			
<b>Sven &amp; Marijke</b>	14:00 - 15:40	<b>A1 - Tango *</b> - contact and embrace - timing		<b>B - The ends of the circle (1)</b> how to have fun & feel comfortable in really close embrace		
	16:00 - 17:40	<b>A2 - Tango *</b> Simple structure – making a basic repertoire of movements to go out and dance!		<b>B/C - The ends of the circle (2)</b> close embrace turns with unusual ends	<b>C - Close Up Trix</b> high level close embrace tricks and surprises for him & her	
	*if you have taken the A1 class, you are allowed and advised to take the A2 class as well, even if you are a complete beginner					
<b>Eric &amp; Komala</b>	14:00 - 15:40		<b>B/C/D - Vals</b> Rythmical games			